

NEWS RELEASE

BRUNO DAVID GALLERY NEW EXHIBITIONS, OPENING THURSDAY, MAY 16, 2019

YVETTE DRURY DUBINSKY

and VICKY TOMAYKO

Steamroller Collaborations

TAYLOR YOCOM

New Media Room

*Romance: a feeling of excitement
or mystery associated with love*

THOMAS SLEET

Window on Forsyth

Volcanoa



Opening Reception:

Thursday, May 16. 5-8 pm

May 16 – June 21, 2019

Gallery Talk:

Thursday, May 16 at 7 pm

(During the Opening Reception)

Clayton Location:

Bruno David Gallery: 7513 Forsyth Boulevard, Saint Louis, MO 63105

(free parking)

(SAINT LOUIS, MO — May 1, 2019) — Bruno David Gallery will feature three new exhibitions: *Steamroller Collaborations*, a series of recent monoprints by Yvette Drury Dubinsky and Vicky Tomayko, *Romance: A feeling of excitement or mystery associated with love.*, by video artist Taylor Yocom and, a sculpture, *Volcanoa* by Thomas Sleet in the gallery's vitrine space Window on Forsyth

Bruno David is pleased to present *Steamroller Collaborations*, a collaborative exhibition by Yvette Drury Dubinsky and Vicky Tomayko. This will be Dubinsky's fifth exhibition with the gallery and Tomayko's first. In conjunction with the exhibition, Bruno David Gallery Publications will publish a catalogue of the works with an exhibition history and bibliography.

While participating in a public arts event in Truro, Massachusetts, artists Dubinsky and Tomayko each made stencils, then together they combined the stencils, alternately inking them and using them to resist the ink, and placed them on a concrete surface to be pressed by a steamroller. Both artists felt that the initial results needed additional work and, in an almost humorous and fearless attempt to both aid and salvage the work, they continued working. The one-day project launched a vitalized collaboration to create new monotypes and collages.

The collaboration gained increasing momentum when relocated to Dubinsky's studio. There the partnership continued over the course of several months, using a 38-inch press, a range of paper, additional stencils, and inks. The joint work culminated in this series. *Steamroller Collaborations* was initially exhibited at A.I.R. Gallery in Brooklyn, NY in March and April of 2019.



Though abstract, it is inspired by the trails and beaches of Cape Cod's National Seashore where the two artists live and often walk together. In this body of work Dubinsky and Tomayko make certain apparent observations on nature, color, shapes, and atmosphere. Issues regarding their collaboration itself, politics, the global environment and its discontents, are more subliminally present.

Yvette Drury Dubinsky is based in Truro, MA, St. Louis, MO and New York City. She studied at the Art Institute of Chicago, before attending what is now the Sam Fox School of Design & Visual Arts, Washington University in St. Louis, where she received an M.F.A. in 1990. In 2018, she had a solo exhibition at the Provincetown Art Association and Museum. Her work is in the public collections of the St. Louis Art Museum, The Provincetown Art Association and Museum, The Margaret Harwell Museum, The Federal Reserve Bank of St. Louis, and has been a part of the Art and Embassies program of the United States Department of State.



Vicky Tomayko, based in Truro, MA, is a former Fine Arts Work Center (in Provincetown, MA) fellow and manages the print studio there. She is the recipient of two Ford Foundation grants and has an MFA from Western Michigan University. Her most recent exhibition was at the Schoolhouse Gallery in Provincetown in Summer, 2018. Her work is part of the public collection of the Provincetown Art Association and Museum.

Bruno David is pleased to present a new video work by **Taylor Yocom**, *Romance: a feeling of excitement or mystery associated with love*, in the New Media Room. This is the artist's first exhibition with the gallery.

Romance is defined as "a feeling of excitement or mystery associated with love." In this video, Taylor Yocom explore romance as a concept that is manifested through a set of gestures and icons. Created while in residence at the Cite Internationale des Arts in Paris,



this sequence of images focuses on tropes of romance and objects loaded with romantic connotations: glasses of champagne, swan figurines, a bouquet of red roses.

Cut to the brass padlocks – she paints them pink. She said "I am reminded of how pink is used as a calming color. Forget your worries. Look through the rose-tinted glasses. I unlock them – add them to the tiny wooden bridge in my studio. The city of Paris warns tourists against leaving their signs of their love on the bridges. The infrastructure can't take the locks anymore".

She adds more locks to her bridge. The dowel falls closer to the ground. It finally crashes – flash to the images we saw earlier. But the champagne is flat, the figurines are cheap plastic, and the rose buds get chopped from the stems. Through creating an uncomfortable and destructive setup, she alludes to how despite the beauty of romance, the concept can be used to facilitate power imbalances. Situated within the "city of love," *Romance: a feeling of excitement or mystery associated with love* simultaneously celebrates the beauty of romantic gestures while leaving an ambiguous space for reflection on the ways romance can be taken too far.

Taylor Yocom (b. 1992, Des Moines, Iowa) holds a BFA in Photography from the University of Iowa and an MFA in Visual Art from Washington University in St. Louis's Sam Fox School of Design & Visual Arts. Her photography and video-based practice explores the gender performativity of femininity - particularly "female niceness", through tropes of performance and an overload of pink. Most notably, her photography series *Guarded* has been covered in dozens of media outlets such as *Huffpost* and *Buzzfeed*. She has given lectures about the work and exhibited the series on college campuses across the United States. Recent solo and two person exhibitions include the Kansas Union Gallery at the University of Kansas and Yellow Door Gallery in Des Moines. Recent group exhibitions include *Memoire de l'Avenir* in Paris, France and inclusion in the 2018 *HTMlles Biennial Festival* in Montreal, Quebec.

Bruno David is pleased to present *Volcano*, a sculpture by Thomas Sleet on view 24/7 in the gallery's vitrine space **Window on Forsyth** at 7513 Forsyth Boulevard.

Thomas Sleet continues an investigation into the structural dynamics of repeating forms and the interrelationships between resultant internal and external spaces. The evidence provided by these experiments evokes natural structure, synthetic assembly and the possibilities of interface between. This work is inspired by methods of building found in nature; "I get inspiration from natural formations of earth, rock, and debris typically found along creeks, streams, and rivers." The materials Sleet employs: cement, wood, ground red brick, carpet and mirror – echo the colors, textures and surfaces of these natural topographies.

Sleet works primarily with recycled and reclaimed materials and does so because there is a story or history inherent in these objects– like a spirit.

Working with these material histories, [spirits] enables the artist to articulate concepts and principles that transcend specific composition, material bias and scale. Shape and form evoke function and includes both positive and negative form function. Meaning that the positive form can serve as vessel, shell, solid or fluid and the surface can even be permeable: Effigy, shrine, vestibule, crucible, reservoir, altar, vessel, obelisk, and portal. Thomas Sleet attended Columbus College of Art and Design and Washington University in St. Louis - Sam Fox School of Design and Visual Arts, where he received his B.F.A. He lives and works in St. Louis.



(over, please)

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Yvette Drury Dubinsky, Vicky Tomayko, Taylor Yocom, Thomas Sleet, Bruno L. David are available for interviews. For images and additional information, please contact Cleo Kelly, Gallery Manager at cleo.kelly@brunodavidgallery.com

Bruno David Gallery

Public Hours:

Tuesday through Friday Noon – 6:00 pm and open by appointment

Open Saturdays when noted on website

Closed Saturdays, Sundays and Mondays

Email: info@brunodavidgallery.com

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ABOUT THE BRUNO DAVID GALLERY & BRUNO DAVID PROJECTS

Founded in 1983 in New York City, Bruno David Gallery and Bruno David Projects has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation.

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Images: Yvette Drury Dubinsky & Vicky Tomayko, Thomas Sleet, Taylor Yocom

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TWO LOCATIONS

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